

WHS Book Rationale

Title: *Cyrano de Bergerac*

Author: Edmond Rostand

- **Intended Audience**
 - English 10 Honors / English 10

- **Brief summary and educational significance**
 - Set in 1600s Paris, poet and duelist Cyrano de Bergerac struggles to perform as poet, lover, and soldier whose insecurity about his large nose hinders his self-expression and eventually leads to his demise.
 - One of the most popular pieces of French drama. Loosely based on a real Frenchman of the 1600s.

- **Purpose of teaching the work and how it will be used**
 - Introduces students to the ideas of appearance vs. identity, self-esteem, elements of drama, Romanticism, and tragicomedy.
 - Students participate in performing the play reading aloud in class and becoming able to compare and contrast visual interpretations of the play.

- **Potential problems**
 - None foreseen.

- **Addressing potential problems**
 - Should problems arise, they could be addressed in class discussion.